

SIGMUND NYBERG
OSLO, NORWAY

My goal is to challenge my audience, to make them stop and feel my works. Giving them a positive impulse to grow on. What I am most captivated by is the challenge of creating a cheerful mood in my paintings. My works are distinctive in that they contain many symbols that are gradually noticeable after spending some time studying the pieces. Symbols are important to me, and in almost every work of mine you will find them, giving the painting that extra perspective. They symbolize a journey towards the unknown.

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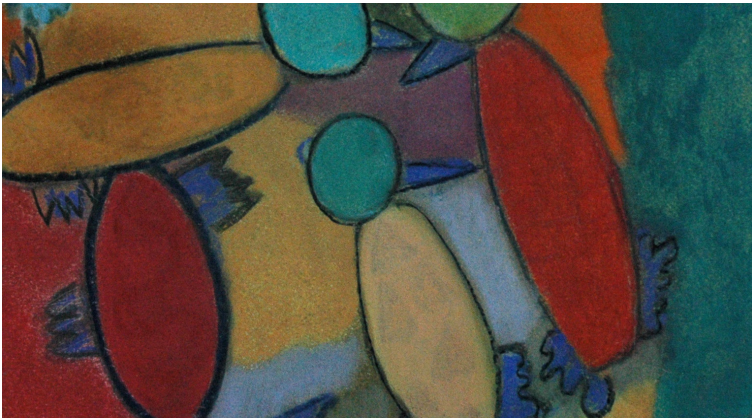


PAUL HÄHLEN

Marrying the emotive aspects of poetry with abstract mathematics and minimalism, Swiss artist Paul Hählen unites what are traditionally opposed schools in a remarkably intuitive body of work. Hählen, who has studied on the global level, utilizes his artistic and architectural background to illustrate the power of subtlety in conveying emotion. His particular attention to the poetics of self-conscious repetition, distortion, and recursion, along with the clever usage of unclear lines and delineations, produces a dreamlike quality that goes beyond the viewer's expectations.

The title of the work is: Hommage à Santomaso

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JUSTINE BONVARLET

French artist Justine Bonvarlet delves deeply beyond the surface of our everyday world to find the profound meanings within the simplest of forms. In each of her paintings, Bonvarlet transforms the invisible into something visible and wholly recognizable in an outburst of color, line, and shape. For Bonvarlet, color is emotion, and her hues and tonalities convey a wide range of human experiences that are so often hidden and unexpressed in everyday life: everything from great sadness and anxiety, to expressions of grace, harmony and pure joy.

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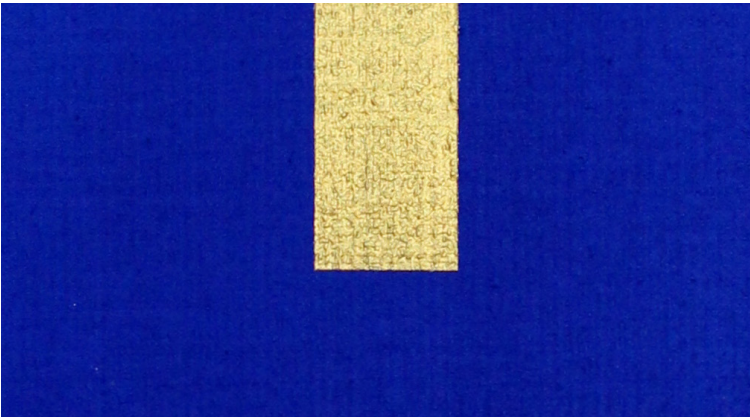


VÉRONIQUE VALLET

«Outstanding Apples» is an investigative work on still life and its variations with the subject apple. Mythical fruit that has inspired many painters. How does apple over time? When she leaves the classical still life, what is it fate?

Transmission object, it allows me to talk about life and the major themes that concern us all: the past, present, future. Apples talk and meet. The niches are references to historical periods.

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VERONIKA WIFVESSON

My art is a tribute to life and children, inspired from a beautiful ancient Hawaiian problem solving process, Ho'oponopono. Wholeheartedly, I create art for the well-being of the whole, and my purpose is to spread light, joy and peace in the world.

Now I work in a deep spiritual aspect: simple and easy, as life is meant to be.

With my art, I want to be involved with the world. I want to encourage oneness and to remind viewers of a sense of belonging. I want my work to teach people how to live life enjoyable and freely, as the loving, living beings that humans are meant to be.

The title of the work is: Inspirito

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BJÖRN MALM

I am an artist and a creator. A gentleman with a mustache and beard. A writer and a thinker. I must create to get out all of things, all the ideas growing up inside my body and my head. I love to play with colors and shape and words. I enjoy to express myself.

I use body in my creation and let the body speak. Make a painting is like to freeze the moment. When I work with models I can tell them how to do, and they will do like I told them but in their own way, there I have to drop the control and let the painting live this own life.

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ASTA CAPLAN

Caplan's paintings create bridges over the gaps between drawing, painting and photography. With a delicate, contemplative dive into shimmering light she reaches deep into the human need of beauty; subjective moments leading to intimacy and intuition. These works, owing a deep bond to the Golden Age of Dutch painting, experienced together create a space for peregrination of mind to the very limits of memory, beyond recollection and seeing. Painting becomes a study of love, understanding and wonder. Graduate of Finnish Academy of Fine Arts, her works have been exhibited internationally from USA to Japan.

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JELMONI GALLERY presenta
ARTEINRETE
mostra di arte contemporanea

6 > 12 LUGLIO 2015

ORATORIO DELLA PASSIONE
BASILICA S. AMBROGIO MILANO
P.zza S. Ambrogio, Milano

Aperto tutti i giorni dalle 10 alle 20
ingresso libero

curata da Elena Jelmoni / assistente galleria: Emanuela Valla / Staff tecnico: Rodolfo Santini, Anna Bassi, Mirella Pende, Katia Dossena / graphic-project: Max Casaroli / video backstage: Lucrezia Cambilargiu



Questo progetto individua uno dei landmark storici della città consolidata che riesca a dare visibilità ad alcune eccellenze del mondo dell'arte e consenta alla contemporaneità delle opere introdotte di lasciarsi attraversare dal genius loci del luogo, in un rapporto biunivoco e sinergico. L'azione combinata e sincronica di più elementi in una stessa funzione dà continuità, i saperi si compenetrano potenziando il risultato. Per questo motivo la mostra non condiziona ad una tematica o ad una tecnica interpretativa: l'artista stabilisce insieme all'opera un codice personale di dialogo con il luogo.

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ARLETTE ZURBUCHEN

The events and discussions of daily life and world news are at the centre of my acrylic painting work. For me there is a connection between art and life. Art can connect cultures, which I believe is really important today. My paintings are made with pencil on canvas. I'm fascinated by the contradictions inherent in human beings – perhaps because of my background in theater direction. The reflection of my experience of mankind lets me discover surrealistic, naturalistic and humoristic depictions. And I love colors. Through my art, I hope to inspire and give pleasure to the imaginative thinker.

The title of the work is: "Facebooks - child " 2014

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VICTORIA CANO

Simulation of an exhibition related to a facility that will be held in the Oratory of the Passion in the Basilica of St. Ambrose in Milan.

Bricks and stones, destroyed houses, broken wires, hands, human eyes, are expressed artistically in strip of cloth, which simulate a reading of paragraphs of creativity that write history in an art book of 200 cm x 100cm purporting to show the imprint and echoes the earthquake in Nepal.

A giant book that reminds us how small we are to nature.

"Flying books" suspended, in particular represent the spirit of man that leaves its mark on the way of life to death, a reflection between matter and spirit.

The title of the work is: Echoes de Nepal

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INES MIGUENS
ARTIST PHOTOGRAPHER

These images wrapped in magic realism, embody the mythical beliefs of the Latin people. The richness of religious rites and the strength of their beliefs are a reflection of the mythology rooted in popular thinking and syncretism with the Spanish culture.

They combine spiritual, mystique and religious elements that show the strong bond of man with nature. We immerse through their celebrations experiencing different levels of mysteries of life and death.

The title of the work is: Latin Beliefs

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ANETTE LILLHAMMAR
SWEDISH ARTIST

My artwork originates from my subconscious, which means that I do not predetermine what is going to be painted. I also practicing meditation before commencing any creative work. I use acrylic paint on linen canvas in my artwork. Standing in front of a blank canvas sheet, I begin an exciting journey, never knowing what I am about to paint.

The painting communicates with me and unfolds its message along the way and the viewer will find their own way to communicate with my artwork.

I have developed my painting principles from the ancient Vedic scribes from India who tell us "that just a seed knows it will become a flower, so do we have all knowledge of ourselves and life within us".

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ALEXANDRA WEIDMANN

Alexandra Weidmann's paintings are abstractions of reality, adding surreal components and sometimes ironic quotations. She plays with the level of abstraction, but always stays within the frame of figurative representation. The use of bright colors is eye-catching, not always relating to reality.

The paintings in the exhibition are part of the series of "family life" that narrates episodes of human life. Despite of seemingly invariant repetitive elements in family life there is a clear reference to the actual societal relations visible.

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BRUNA MARENZANA

Bruna Marenzana was born in Tortona (AL) in 1964.

She started, very young, practising live drawing, with particular interest in the human figure.

She acquired the basic principles of art under the guidance and teaching of Professor Luigi Franco Leone and, later, got a diploma from the Art Institute " F. CASORATI " of Novara.

Since 1985 the painter has been participating in individual and collective exhibitions; she also collaborated with cultural associations of her town to promote art events in the territory.

She devotes herself, with passion, to poetry and is interested in philosophical subjects.

The artist lives and works in Tortona.

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